

THE STANDARDS SWEEP SERIES • A TRIPLET SET

# Spelling

**Third Grade**

Teaching students to spell with a rule, not a guess. One orthographic pattern a week, pulled from that week's own cluster reading, so spelling grows in stamina right alongside the passage.

## **TEKS 2B**

Demonstrate and apply spelling knowledge by spelling words with common orthographic patterns and rules, one pattern a week.

**\$29**

FULL TRIPLET, ALL 36 WEEKS

**36**

WEEKS PER GRADE

**3**

THE TRIPLET: DECK, SCRIPT,  
TRACKING

**36**

SPELLING PATTERNS, ONE A  
WEEK

## **The Writing Academy®, LLC**

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## ■ Where this fits: the TREES writing journey

The heart of a written response is **TREES**, and every piece of it is written in words that have to be spelled. Spelling is the daily habit that runs alongside the whole writing journey.

**T**

Thesis

**R**

Reason or Way

**E**

Evidence

**E**

Explanation

**S**

Significance

### YOU ARE HERE IN THE WRITING JOURNEY

Writing

Thesis

Introductions

Reason or Way

Evidence

Explanation

Revising

Transitions

Editing

Significance

Conclusions

Spelling (you are here)

### OUR PURPOSE

To make spelling, the pattern behind every word students write, teachable, repeatable, and doable for every student, and to give teachers a ready path to get them there.

## ■ What it is, and why it matters

Students often study a spelling list with no pattern behind it. The Spelling triplet teaches one orthographic rule at a time, five words drawn straight from that week's own cluster reading and five new words that follow the same rule, so students learn the pattern, not just the list.

**Notice** the pattern in a word from the reading

**Choose** the spelling that follows the rule

**Spell** a passage word and a new word

**Check** seen words mixed with unseen words

*Every module ends with a seen and unseen check, mixing words the class has already studied with new ones that follow the same rule, so the rule, not the list, is what gets learned.*

## ■ The big question

### OVERARCHING QUESTION

How does a student learn to spell a new word with confidence?

### THE ANSWER

A student learns to spell by applying one orthographic pattern at a time, first to a word already met in that week's reading, then to a new word that follows the very same rule.

## ■ Benefits

### For teachers

- A ready to teach five minute bell ringer for every week, no prep.
- Scripted teacher versions, so you never have to be the writing expert.
- Built on the exact skill the state writing rubric rewards.
- A tracking sheet that shows growth across the thinking levels.
- Fits any curriculum, it slots beside whatever your district adopted.

### For students

- A clear, repeatable way to spell new words, not a guess.
- One spelling pattern a week, pulled from that week's own reading.
- A seen and unseen check that proves the rule is learned, not just the list.
- Practice that climbs from noticing to defending their own spelling.
- Confidence that their spelling follows a pattern they can reuse.

## ■ The triplet, and what it costs

### Student Slide Deck

A 10 slide bell ringer that teaches one spelling pattern across the thinking levels, with words from a real cluster passage.

### Teacher Script

The same deck with a word for word SAY and DO script, so any teacher can lead it with confidence.

### Tracking Sheet

A student record that captures thinking at each level and a short written response of their own.

**\$29**

for the full 36 week triplet, all three pieces

**About 5 minutes a day**

25 minutes a week, a true bell ringer that fits any schedule

*"The goal is not to label the learner. The goal is to locate the learning."*

**RANDI WHITNEY**

# Meet the Triplets

*Three Tools. One Standard. One Powerful Instructional System.*

BY RANDI WHITNEY

**W**hat happens when instruction, teacher support, and student tracking are all built around the exact same TEKS? You get what we call The Triplets.

The Triplets are three intentionally connected instructional tools: the Student Slide Deck, the Teacher Slide Deck Script, and the Standards Sweep Student Tracking Sheet. Each serves a different purpose, but together they create something much bigger, a complete teaching and learning cycle centered on one specific standard.

## **Students see it. Teachers teach it. Students track it.**

The first Triplet is the Student Slide Deck. This is where the standard comes to life for students. Instead of simply reading the TEKS or completing disconnected practice, students experience the skill through examples, questioning, discussion, modeling, guided practice, and application.

The slide deck answers a critical student question: "What does this standard actually look like when I use it?"

But strong student materials are only part of the equation. That is where the second Triplet enters: the Teacher Slide Deck Script.

Behind every student slide is intentional teacher support. The script helps teachers know what to say, what to ask, what

misconceptions to watch for, and how to push student thinking further. It gives teachers instructional language without taking away their own personality or professional judgment.

In other words, the student sees the lesson, but the teacher sees the instructional thinking behind the lesson. The deck shows the learning. The script supports the teaching.

Then comes the third Triplet: the Standards Sweep Tracking Sheet. This is where students begin to see their own thinking.

The Standards Sweep gives students a place to record responses, collect evidence, monitor understanding, and notice growth connected directly to the TEKS being taught. Learning is no longer something that simply happens to students. Students become active participants in noticing what they know, what they are still developing, and where they need to go next.

**Why the Triplets Matter.** Too often, classroom resources live in separate worlds. The teacher guide says one thing. The student presentation emphasizes another. The tracking sheet measures something slightly different.

The Triplets eliminate that disconnect. Every component points back to the same standard, the same learning intention, and the same student thinking.

## **THE TRIPLET CONNECTION**

### **Student Slide Deck**

What students see, discuss, practice, and experience.

### **Teacher Slide Deck Script**

What teachers say, ask, clarify, model, and reinforce.

### **Standards Sweep Tracking Sheet**

What students record, reflect on, monitor, and demonstrate.

*Together, they create alignment from beginning to end. Because when students know what they are learning, teachers know how to guide the learning, and both can see evidence of progress, a TEKS becomes much more than a standard printed on a page. It becomes a shared instructional destination. That is the power of the Triplets. Three connected tools. One clear target. And a classroom where teaching, learning, and evidence finally move together.*

# Beyond the Score

## *Discovering a Student's Thinking Level Through RPLDs*

BY RANDI WHITNEY

A test score can tell us how many questions a student answered correctly. But it does not always tell us how the student is thinking.

That is where Range Performance Level Descriptors, or RPLDs, become so powerful.

RPLDs help educators look beyond a percentage or performance category and examine the kind of thinking a student is currently demonstrating. When paired with our Five Thinking Levels, they give teachers a much clearer picture of where a learner is, and what kind of support may help that learner move forward.

**A score tells us what happened. A thinking level helps us understand why.**

Our Five Thinking Levels describe a progression in the sophistication, independence, and depth of student thinking.

The journey begins with Foundational Thinking, represented by the red circle. At this level, students may be beginning to recognize the skill, identify basic information, or depend heavily on support.

Next comes Emergent Thinking, represented by the orange square. Students are developing the skill and beginning to apply it, but their thinking may still be inconsistent or incomplete.

At the Visible Thinking level, the yellow downward pointing triangle, students are beginning to make their thinking observable. They can show evidence of understanding, explain parts of their reasoning, and engage with the skill in increasingly meaningful ways.

Then comes Independent Thinking, represented by the green upward pointing triangle. Here, students can apply the skill

successfully with greater consistency and less teacher support.

Finally, Reflective Thinking, represented by the blue diamond, describes students who can move beyond simply completing the task. They analyze, justify, connect, evaluate, and reflect on their own thinking.

**So where do RPLDs fit?** Think of RPLDs as clues to a student's cognitive address. The language within a performance descriptor can help teachers identify whether a student is beginning, developing, engaging, working independently, or demonstrating highly independent thinking. Rather than treating RPLDs as labels, we can use them as instructional predictors, evidence that helps us estimate the type of thinking a student is currently ready to demonstrate.

**The goal is not to label the learner. The goal is to locate the learning.**

Once teachers identify a student's current thinking level, instruction becomes more intentional. A Foundational thinker may need clearer models and concrete examples. An Emergent thinker may need guided practice and carefully chosen prompts. A Visible thinker may need opportunities to explain and defend ideas. Independent and Reflective thinkers may need greater complexity, transfer, and opportunities to justify their reasoning.

Suddenly, differentiation becomes less about giving students easier or harder work and more about providing the right cognitive next step. We stop asking only, "What score did this student earn?" and begin asking the far more useful question: "What kind of thinking is this student showing, and what will help that thinking grow?"

### THE FIVE THINKING LEVELS



Foundational



Emergent



Visible



Independent



Reflective

## ■ The standards it teaches

**2(B):** demonstrate and apply spelling knowledge by spelling words with common orthographic patterns and rules. The triplet covers thirty six patterns across the year, from consonant digraphs and blends to vowel teams, plurals, and multisyllabic patterns.

**2(B), the first pattern,** demonstrate and apply spelling knowledge by spelling words with the consonant digraphs sh, ch, th, and wh.

### Student learning objective

Students will spell words using one orthographic pattern at a time, drawn from that week's own cluster reading, so their spelling follows a rule they can reuse.

### I will statements

- I will notice the spelling pattern in a word from the reading.
- I will choose the word that spells the pattern correctly.
- I will spell a passage word and a new word using the same pattern.
- I will explain why my spelling follows the rule.

## ■ Every week walks the full range (RPLDs)

Each triplet moves students up the Range Performance Level Descriptors across the week, so they are not just practicing, they are climbing from the foundational level all the way to reflective, highly independent thinking.

### NOTICE

#### Foundational

I recognize it.

### CHOOSE

#### Emergent

I can do it with support.

### SHOW

#### Visible

I can show my thinking.

### OWN

#### Independent

I can do it myself.

### DEFEND

#### Reflective

I can defend and transfer it.

The same five step climb repeats every week, so students always know where they are and what a stronger answer looks like next.

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*"We should not continually replace the ladder. We should help students climb higher on the same one."*

**RANDI WHITNEY**

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## ■ Real assessment practice, every week

### Spelling Practice • a comprehension checkpoint, TEKS 2(B)

Read this sentence from the passage: "On the third try, she made it over."

Which spelling of the underlined word uses the correct consonant digraph?

A. thrid

B. third ✓ th spells the digraph sound

C. thirt

D. thurd

Spelling is not a multiple choice item on the state test, so every spelling check here is practice, matched word for word to that week's own reading passage.

## ■ A peek at a slide

**MONDAY • FOUNDATIONAL (Emerging)**  
SPELLING

SHEET 1 of 36  
TEKS (3.2)(B) • RPLD Bell Ringer • Slide 2 of 10

**TODAY'S THINKING JOB**  
**NOTICE**  
"I can notice the digraph."

**EXACT TEKS WORDING**  
*"demonstrate and apply spelling knowledge by spelling words with common orthographic patterns and rules, including spelling words with the consonant digraphs sh, ch, th, and wh"*

**Notice the digraph.**  
Find the two letters that make one sound.  
  
**short = sh + ort**

**I CAN** I can notice a digraph, two letters that make one sound.



Grade 3 • PREPARE • Spelling • Monday

Week 1 for 3rd grade, noticing the consonant digraphs sh, ch, th, and wh, with TEKS 2B right on the slide.

*Randi Whitney and her expert ECR team train teachers on every part of the ECR.*

**Ask about professional development from The Writing Academy®, LLC.**

## See exactly what teachers hold

Every triplet comes fully scripted and ready to track. Here is a real page so you can see the support built into each one.

The image shows a teaching triplet, which is a set of three components: a slide, a teacher script, and coaching. The slide at the top is titled "TUESDAY • EMERGENT (Developing)" and "REVISE". It includes a "TODAY'S THINKING JOB" section with the word "CHOOSE" and a prompt: "I can do it with support." Below this is a task: "Choose the idea that improves the sentence. With support, choose the detail that best strengthens the sentence." A text box contains the sentence: "The Pilgrims built homes" + ( quickly, because winter was coming / and stuff ). Below the text box is a prompt: "I CAN I can choose an idea that improves a sentence, with support." The slide also includes a "TEACHER SAYS & DOES" section with a script for the teacher to read. The script includes a prompt for the teacher to ask the students: "Which idea makes the sentence stronger, and why?" and an expected response: "quickly, because winter was coming" — it adds real information. The script also includes a "COMMON MISCONCEPTION" section: "Students may pick the vague option ('and stuff') because it's shorter or sounds casual." The script also includes a "POSSIBLE STUDENT QUESTION" section: "Why isn't 'and stuff' a good add?" It doesn't tell the reader anything new. The script also includes an "RPLD EVIDENCE & ADVICE" section: "Choosing the stronger detail with support is Emergent. Keep the 'does it add real meaning?' scaffold." The script also includes a "RAISE THE THINKING" section: "To move to SHOW, ask them to explain how the added idea helps the reader." The slide also includes a "CHECK FOR UNDERSTANDING" section: "Ask: 'Which idea makes the sentence stronger, and why?' Expected: 'quickly, because winter was coming' — it adds real information." The slide also includes a "COMMON MISCONCEPTION" section: "Students may pick the vague option ('and stuff') because it's shorter or sounds casual." The slide also includes a "POSSIBLE STUDENT QUESTION" section: "Why isn't 'and stuff' a good add?" It doesn't tell the reader anything new. The slide also includes an "RPLD EVIDENCE & ADVICE" section: "Choosing the stronger detail with support is Emergent. Keep the 'does it add real meaning?' scaffold." The slide also includes a "RAISE THE THINKING" section: "To move to SHOW, ask them to explain how the added idea helps the reader."

### What you are looking at

- **The SAY and DO script (left):** word for word teacher talk in quotes, plus quiet teacher directions and an answer key, timed at about five minutes.
- **The coaching column (right):** a Check for Understanding, the Common Misconception to watch for, a likely student question, RPLD advice, and how to raise the thinking one level.
- **The result:** any teacher, new or veteran, can lead a strong lesson with zero prep.

*A scripted page: the slide on top, the teacher script and coaching below.  
Format shown from our Revising triplet; every triplet, including Spelling, is built the same way.*

### WHAT TEACHERS ARE SAYING

*"I have never had my kids be this excited about writing all my teaching career!"*

Third grade teacher, Hays ISD

*"It was so much fun being able to look forward to our scores instead of dreading them! The first year we earned an A, I wondered how we would show growth, but now we are in the second year of being an A campus, and those thinking charts made all the difference!"*

Principal, Mission ISD

*"I love how The Writing Academy helped us see the test as a time to Brain Brag!"*

Fourth grade teacher, Humble ISD

*"The deck shows the learning. The script supports the teaching."*

**RANDI WHITNEY**

## ■ The tracking sheet, front and back

Students keep their own record of the thinking they build across the week, then practice defending an explanation in their own words.

GRADE 3 • PREPARE • MODULE 1 • REVISING

1 of 36

Standards Sweep **REVISING** Tracking Sheet

Read the standard and the example. Then write your own example, and record your answer to the deck question.

Reading Selection: "The Mystery of the Traveling Shell"

| THE STANDARD                                                                                   | EXAMPLE FROM THE DRAFT                                                                                            |
|------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| (11)(C)(i) Revising: Improve Sentence Structure<br>revise drafts to improve sentence structure | "Emsy picked up the smooth, old shell."<br><i>One clear subject and smooth wording – good sentence structure.</i> |
| MY OWN EXAMPLE:                                                                                |                                                                                                                   |

Show What You Know – my answer to the deck question

(3) Emsy she picked up the shell carefully.

What is the BEST way to revise sentence 3?

☐ A. Emsy picked up the shell carefully.

☐ B. Emsy she picked up the shell carefully.

☐ C. She Emsy picked up the shell carefully.

☐ D. Picked up the shell carefully Emsy.

Why I chose it:

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Front: the student records their thinking at each level.

GRADE 3 • PREPARE • MODULE 1 • REVISING

Week 1 of 36

Guided Practice – **The Five Thinking Levels**

Work through all five levels. Read each thinking job, then write your answer in the box.

(11)(C)(i) Revising: Improve Sentence Structure • Reading Selection: "The Mystery of the Traveling Shell"

**NOTICE**  
Foundational

Read all three sentences. Find the ONE that does not sound smooth or clear.

(1) The shell was buried in the sand.

(2) Emsy she picked up the shell carefully.

(3) It sparkled in the sunlight.

**CHOOSE**  
Emergent

With support, choose the version that reads more smoothly.

( Emsy she picked up the shell. / Emsy picked up the shell. )

**SHOW**  
Visible

Underline the awkward part. Tell why the smoother version is better.

"The shell it was very old."

**OWN**  
Independent

Revise the awkward sentence so it reads smoothly – no word bank.

"Emsy she studied the shell."

**DEFEND**  
Reflective

Defend your revision, then write your own smooth sentence about the shell.

Explain why "Emsy studied the shell" is smoother. Then write your own clear sentence about the mystery shell.

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Back: space to practice and defend their own explanation.

*"Learning is no longer something that simply happens to students. They become active participants in noticing what they know."*

**RANDI WHITNEY**

# From Passive to Participating

## *Why Student Tracking Sheets Matter*

BY RANDI WHITNEY

**S**tudents learn best when they are not simply sitting through instruction, but actively participating in it. That is the purpose behind our Student Tracking Sheets.

Too often, classroom instruction can become a one way street. The teacher explains. The students listen. A few students raise their hands. Everyone else watches.

Even when the lesson is excellent, passive listening makes it easy for students to drift, disconnect, or assume that learning is something the teacher is responsible for doing to them.

**Student Tracking Sheets change that dynamic. They give every student a job during instruction.**

As the teacher models, questions, explains, and guides the lesson, students are following along, recording their thinking, responding to prompts, collecting evidence, and making decisions about what they understand. When students have something to do with the learning, they have a reason to stay connected to it.

That matters academically, but it also matters for classroom management. Many behavior problems begin during moments when students are unsure what they should be doing. Long

stretches of listening can be especially difficult for young learners. Attention wanders. Side conversations begin. Students find their own ways to fill the space.

A Student Tracking Sheet helps replace passive time with purposeful participation. Instead of asking, "Are you listening?" the teacher can ask, "What did you record?" or "Show me where you found the evidence." The conversation immediately shifts from compliance to learning.

Students also begin to develop greater discipline in their own learning. They learn to follow a lesson from beginning to end, listen for important information, record ideas, revisit their thinking, and notice when their understanding changes. Those are habits that extend far beyond one lesson or one TEKS.

Tracking Sheets also create accountability without turning every moment into a grade. Teachers can quickly see who is following the thinking, who may have misunderstood a concept, and who needs another example. Students have a visible record of what they practiced and what they learned.

Perhaps most importantly, the sheet sends students an important message:

***"You are not an audience member in this classroom. You are part of the learning."***

*Teachers still teach. They model, explain, question, encourage, and challenge. But students are no longer expected to simply sit back and receive the information. They track it. They respond to it. They think about it. They interact with it. And over time, they begin to take greater ownership of it. That is why Student Tracking Sheets are much more than pages to complete. They are a simple way to turn a lesson from something students hear into something students actively experience.*

# Built to Grow

## *Why Great Acronyms Should Last a Lifetime*

BY RANDI WHITNEY

The best instructional tools should not have an expiration date. A student should not learn one writing system at age five, abandon it in fifth grade, and then be handed an entirely different system at age fifteen. That creates unnecessary cognitive clutter.

Instead, powerful instruction gives students a framework they can grow into. That is the thinking behind strong, concept based acronyms such as TREES. The language may become more sophisticated as students grow, but the thinking underneath it should remain familiar.

A great acronym is not simply a list of boxes to check. It should represent big ideas about how thinking works.

**Consider TREES.** A five year old may use those concepts very simply. A fifth grader may begin developing them with stronger evidence and explanation. A fifteen year old may use the same framework to construct a sophisticated literary analysis, argument, or research response.

The vocabulary grows. The texts become more complex. The expectations become more demanding. But the thinking architecture remains stable.

That stability matters. Every time students encounter the same framework, they are not starting over. They are adding sophistication to something their brains already recognize. We

should not continually replace the ladder. We should help students climb higher on the same one.

This is also why an acronym should never become a compliance exercise. If students think, "I finished T, so now I check the box and move to R," we have missed the purpose.

**TREES is not a checklist. It is a way of thinking.** Writers move back and forth between ideas, evidence, explanation, and significance. They reconsider their thesis. They strengthen a reason. They realize their evidence needs more explanation. They discover a deeper significance after rereading what they wrote. That is real writing.

The goal of a lasting acronym is not to simplify thinking forever. It is to give students a mental structure strong enough to hold increasingly sophisticated thinking.

Imagine the power of a student reaching high school and recognizing the same framework introduced years earlier. They do not have to ask, "What system are we using now?" Instead, they can ask the far more important question: "How deeply can I think within the system I already know?"

That is what makes an acronym powerful. Not that students can remember the letters, but that, years later, the letters still help them remember how to think.

### TREES, ONE FRAMEWORK THAT GROWS

#### T • Thesis or Central Idea

What am I really trying to say?

#### R • Reasonable Way

What is one logical reason, way, or path that supports that idea?

#### E1 • Evidence

What can I show, cite, describe, or point to that supports my thinking?

#### E2 • Explanation

How does that evidence connect back to my idea?

#### S • Significance

Why does this matter, and how does it connect to a larger idea or a lesson learned?

## ■ The Teach BIG library of books

Randi Whitney's books put the whole system on your shelf. Each one turns a piece of the writing process into something you can see, teach, and track.



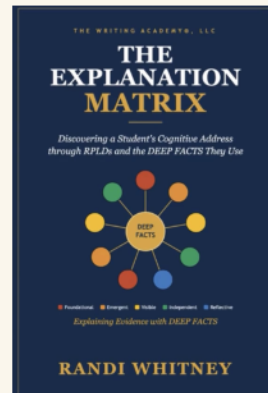
### The Writing Matrix

The anchor book. Every student's cognitive address across the writing process.



### The Evidence Matrix

Find each student's thinking by the evidence they choose, the TRACKS.



### The Explanation Matrix

The DEEP FACTS habits that turn a quote into proof.



### The Athletic Writer

The four voices every writer learns to hear and use.

## ■ The OnStage assessment platform

Real assessment practice online, with both a teacher view and a student view, so students rehearse the exact item styles they will meet on the state test.

*The student assessment view: a real passage with test style questions, plus read aloud, highlight, and line reader tools built in.*

## ■ The companion apps

Six apps that put the program in your pocket, from planning a lesson to bringing families into the learning.



### **Sidekick**

Your classroom co-teacher



### **Internalization Companion**

Own the lesson before you teach



### **TEKS Companion**

Standards at your fingertips



### **Academic Vocabulary Companion**

The words that unlock content



### **Conference Companion**

Better writing conferences



### **Parent Companion**

Bring families into the learning

## ■ And more from The Writing Academy®, LLC

The daily program that surrounds every triplet, all built on the same cluster passages at each grade.

Writing Process Song Collection

Daily Teacher Lesson Plans

Interactive Student Workbooks



### **See it all at [teachbig.com](https://teachbig.com)**

Scan to explore the full catalog, samples, and pricing.

#### **FROM THE ACADEMY**

### **One system, many doors**

Whether a teacher starts with a single triplet, a book, or the whole daily program, everything points the same direction. The passages match, the language matches, and the thinking students build in a five minute bell ringer is the very thinking the books, the apps, and the OnStage platform reinforce. Start anywhere, and it all works together.

## ■ The Writing Process Song Collection

Fourteen original songs that turn the whole writing process into music students remember. Each one matches a piece of the program, from the opening anthem to the conclusion jingle, and they pair perfectly with the slide decks and lesson plans.



All fourteen covers in the collection.

**\$1.99**

per single song

**\$19**

the whole 14 song collection

*Play them, sing them, and watch the writing process stick.*

A song for every step, from the first draft to the final proofread.

## ■ What is included, and what it costs

*The Writing Academy®, LLC is a supplemental support system for writing the ECR. Districts, schools, and teachers can buy everything as a whole or piece by piece. Our materials are threaded together with the same science and social studies passages at each grade, yet they work beautifully on their own or in tandem for a fuller ECR approach.*

### BUILT TO WORK TOGETHER

Every slide deck, daily lesson plan, and interactive student workbook is built around the same cluster passages at each grade level, and those passages come straight from that grade's social studies and science TEKS content.

A full year, done for you. For 3rd grade alone: **2,716 pages** of daily plans, **2,270 pages** of student workbooks, and **652 teaching slides**. (4th grade: 2,279 plan pages, 2,400 workbook pages. 5th grade: 2,467 and 2,611.)

## Everything for one classroom of 25 students

# \$3,190

The full daily program, all printed, one classroom of 25

# \$995

The full daily program, all digital, one classroom of 25

Going digital saves about \$2,195 for a full classroom.

That is about **22 cents per student each day** for the full digital program, a whole year of daily writing instruction.

### What the classroom total covers

- ✓ Teacher Daily Lesson Plans, a full year
- ✓ Daily Classroom Slide Decks
- ✓ The Writing Process Song Collection
- ✓ Interactive Student Workbooks for 25 students
- ✓ All twelve Standards Sweep triplets
- ✓ The same passages threaded through every piece

The Matrix book library, the OnStage platform, and the companion apps are each priced on their own, so a class set never looks inflated. Add them whenever you are ready.

# The Writing Academy®, LLC

## ORDER FORM

Writing • Reading • Language Arts • teachbig.com

### The Matrix Book Library • \$29 each, purchased on their own

- |                                                 |      |
|-------------------------------------------------|------|
| <input type="checkbox"/> The Writing Matrix     | \$29 |
| <input type="checkbox"/> The Evidence Matrix    | \$29 |
| <input type="checkbox"/> The Explanation Matrix | \$29 |
| <input type="checkbox"/> The Athletic Writer    | \$29 |

### The Daily Program\* • choose printed or digital, per grade

- |                              |                                                                                        |                                                              |
|------------------------------|----------------------------------------------------------------------------------------|--------------------------------------------------------------|
| Teacher Daily Lesson Plans   | <input type="checkbox"/> Digital \$79                                                  | <input type="checkbox"/> Printed, 9 volumes \$249            |
| Student Interactive Workbook | <input type="checkbox"/> Digital \$18 per student                                      | <input type="checkbox"/> Printed, 9 volumes \$99 per student |
| Daily Classroom Slide Decks  | <input type="checkbox"/> \$99                                                          |                                                              |
| My grade:                    | <input type="checkbox"/> 3rd <input type="checkbox"/> 4th <input type="checkbox"/> 5th |                                                              |

### The Standards Sweep Daily Decks • \$29 each triplet, any grade

| Triplet       | 3                        | 4                        | 5                        | Triplet       | 3                        | 4                        | 5                        |
|---------------|--------------------------|--------------------------|--------------------------|---------------|--------------------------|--------------------------|--------------------------|
| Writing       | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Revising      | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Thesis        | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Transitions   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Introductions | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Editing       | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Reason or Way | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Significance  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Evidence      | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Conclusions   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Explanation   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Argumentative | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

### Also available

- |                                                                                                                   |      |
|-------------------------------------------------------------------------------------------------------------------|------|
| <input type="checkbox"/> Writing Process Song Collection                                                          | \$19 |
| <input type="checkbox"/> Companion Apps: Sidekick, Internalization, TEKS, Academic Vocabulary, Conference, Parent |      |

\* Clusters can also be bought individually, at \$29 a cluster for the lesson plans and \$12.99 a cluster for the workbook. Each cluster covers a separate, key piece of the writing process and the writing genres.

### How to order

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### Questions?

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