

5th Grade — Passages & Source Index

Teach BIG® Writing Curriculum • The Writing Academy®, LLC • Grade 5

Every reading passage across Grade 5, by cluster and module. In Prepare through Cluster 7, the same passage set anchors all four modules and grows in length, detail, evidence distance, and conceptual demand. Cluster 8 uses recurring research evidence banks at increasing synthesis demands.

CLUSTER	READING PASSAGE(S)	STAMINA (MODULES 1-4)
Prepare <i>Genre Selection & Personal Narrative</i>	The Great Chocolate Chip Cookie Mystery - Fiction The Fifth-Grade Cookie Commission - Fiction	<i>Low -> Medium -> High -> Very High</i> <i>Same two fiction passages, M1-M4</i>
Cluster 1 <i>Short Constructed Response</i>	Passage 1 - From Tension to Revolution - Nonfiction Passage 2 - The Ocean Lesson - Fiction	<i>Low -> Medium -> High -> Very High</i> <i>Same two passages, M1-M4</i>
Cluster 2 <i>Informative ECR - TREE</i>	Passage 3 - Spanish Rule in Early Texas - Nonfiction Passage 4 - A Harvest to Remember - Nonfiction	<i>Low -> Medium -> High -> Very High</i> <i>Same two passages, M1-M4</i>
Cluster 3 <i>ECR Poetry & Drama</i>	Passage 5 - Our Rights, Our Voices - Poetry Passage 6 - A Voice of Their Own - Drama	<i>Low -> Medium -> High -> Very High</i> <i>Same poem and drama, M1-M4</i>
Cluster 4 <i>Argumentative ECR - CREATURES</i>	Passage 7 - The Garden That Wouldn't Grow - Fiction Passage 8 - Words That Changed a Nation - Nonfiction	<i>Low -> Medium -> High -> Very High</i> <i>Same two passages, M1-M4</i>
Cluster 5 <i>Paired-Passage Informative ECR</i>	Passage 9 - A Difficult Compromise - Nonfiction Passage 10 - A Visit to the Workshop - Historical Fiction	<i>Low -> Medium -> High -> Very High</i> <i>Paired passages read together, M1-M4</i>
Cluster 6 <i>Argumentative Correspondence</i>	Passage 11 - A Voice in the Community - Nonfiction Passage 12 - A Gift That Welcomed Millions - Historical Fiction	<i>Low -> Medium -> High -> Very High</i> <i>Same two passages, M1-M4</i>
Cluster 7 <i>Narrative Writing & Poetry</i>	Passage 13 - One Voice Can Start a Wave - Poetry Passage 14 - Try, Learn, Change - Poetry	<i>Level 1 -> Level 2 -> Level 3 -> Level 4</i> <i>Same two poems, M1-M4</i>
Cluster 8 <i>Research Paper Capstone</i>	From Protest to Participation: How a Nation Changes - Civic evidence bank - M1-M4 How Change Happens: Observe, Adapt, Test, and Improve - Evidence bank - M1-M4	<i>Foundational -> Building -> Sustained -> Full synthesis</i> <i>Both evidence banks recur across M1-M4</i>