
GRADE 4 • CLUSTER 3

Substitute Teacher Plans

Five stand-alone 15-minute practice lessons

“A Lone Star Choice”

*Keep the learning connected. Keep the directions simple.
Leave the next instructional step with the classroom teacher.*

★ **USE THIS FIRST:** Step 1, Find It and Prove It

The Writing Academy®, LLC

© 2026 The Writing Academy®, LLC.
All rights reserved.

Teachers who purchase this product may reproduce pages for use in their own classrooms only. No other reproduction, distribution, or transmission of any part of this publication is permitted without the prior written permission of The Writing Academy®, LLC.

How to Use This Folder

★ **USE THIS FIRST: Step 1, Find It and Prove It.** For an unexpected absence, the substitute starts with Step 1. Its passage (Module 1, “A Lone Star Choice”, paragraphs 5 to 20) has already been taught, so it is safe on any day of Cluster 3.

Teacher: to designate a different lesson, write it here: Step ____ Module ____ Initials ____

Choose a lesson

These are five choices, not a five-step sequence. Use a lesson only when its module has already been taught. Taking them in numerical order is also safe because each Step uses a passage from the same or an earlier module.

ID	Lesson	Practice	Eligible module and approved passage	Page
Step 1 ★	Find It and Prove It	4.7B, 4.7C	Module 1: “A Lone Star Choice”, paragraphs 5 to 20	5
Step 2	Say It in Your Own Words	4.7D	Module 1: “A Lone Star Choice”, paragraphs 5 to 15	16
Step 3	Sketch, Label, and Explain	4.7E, 4.7C	Module 1: “A Lone Star Choice”, paragraphs 10 and 15	25
Step 4	Make One Helpful Change	4.11C	Module 1: “A Lone Star Choice”, paragraphs 10 to 20	34
Step 5	Genre Snapshot: Teach Someone Something	4.12B	Module 1: “A Lone Star Choice”, paragraphs 5 to 20	45

Four boundaries for every lesson

- **Review, rather than introduce.** Use skills, routines, and genre features the classroom teacher has already taught.
- **Use separate practice work.** Do not revise students' ongoing major compositions, reveal upcoming assessment prompts, or complete the module's culminating assignment.
- **Give students one clear job.** Each lesson has one task.
- **Leave a clear stopping point.** A substitute lesson does not mark a regular module lesson or GRADUATE stage as completed.

What each lesson contains

Start Here page • Teaching Script (minute by minute) • Passage page with numbered paragraphs, reading boundaries, and pronunciation help • Student response page • Supported route • Extension • Answer and Support Guide • Return-to-Teacher note.

The 20-minute Standards Slide Deck block is separate; use only the deck the teacher designated. Classroom logistics (schedules, emergency directions, individual student support information) stay in the teacher's private section, not in this folder.

Contents

Cover	1
Copyright	2
How to Use This Folder (Use This First)	3
Contents	4
Step 1 Find It and Prove It (Use This First)	5
Start Here • Teaching Script • Passage • Student Response • Supported Route • Extension • Answer Guide • Return-to-Teacher Note	
Step 2 Say It in Your Own Words	16
Start Here • Teaching Script • Passage • Student Response • Supported Route • Extension • Answer Guide • Return-to-Teacher Note	
Step 3 Sketch, Label, and Explain	25
Start Here • Teaching Script • Passage • Student Response • Supported Route • Extension • Answer Guide • Return-to-Teacher Note	
Step 4 Make One Helpful Change	34
Start Here • Teaching Script • Passage • Student Response • Supported Route • Extension • Answer Guide • Return-to-Teacher Note	
Step 5 Genre Snapshot: Teach Someone Something	45
Start Here • Teaching Script • Passage • Student Response • Supported Route • Extension • Answer Guide • Return-to-Teacher Note	

Start Here: Find It and Prove It

★ **USE THIS FIRST.** The classroom teacher designated this lesson for an unexpected absence. Its passage was taught in Module 1, so it is safe on any day of the cluster.

Today's lesson	Find It and Prove It (Step 1)
Time	15 minutes (the writing block). The separate 20-minute Standards Slide Deck block stays with the deck the teacher designated.
Passage	"A Lone Star Choice" (Module 1 version), paragraphs 5 to 20 only
Eligible	Any time after Module 1 has been taught. This is the safest choice for an unexpected absence.
Materials	Passage page, student response page, pencil. Optional: supported page and extension page.
Grouping	Whole class for reading and the model; partners for minutes 5 to 7; independent writing for minutes 7 to 12.
Students will	Answer one question and support the answer with one detail from the passage.
Collect	Each student's response page (and any supported or extension page). Place them in the folder with the Return-to-Teacher note.
TEKS practiced	• 4.7B Write responses that demonstrate understanding of texts, including comparing and contrasting ideas across two texts. • 4.7C Use text evidence to support an appropriate response. Focused practice only; one short lesson does not address every part of a standard.

TEACH THIS LESSON

Teaching Script begins on page 6

USE TODAY'S PACKET

Pages are included in this folder

DO NOT ADVANCE

- Do not begin the next module lesson, a GRADUATE day, or the module's culminating assignment.
- Do not use any passage or paragraph outside paragraphs 5 to 20.
- Do not open or revise students' ongoing major compositions, and do not share upcoming assessment prompts.
- Do not mark any regular lesson or GRADUATE stage as completed.

Begin here: turn to the Teaching Script. Use today's packet (attached) for each student.

Teaching Script: Find It and Prove It

Practice focus: Written response and supporting evidence. **Materials:** passage page, response page, pencil. Read the words in quotation marks aloud exactly.

Minutes 0 to 3: Read together

SAY “Today we will practice answering a question and using the passage to support our answer. Follow along as I read.”

DO Read paragraphs 5 to 20 aloud. Stop at the STOP HERE line. Do not read ahead.

SAY “Our answers need to match what the passage tells us. We can return to the passage whenever we need help.”

Minutes 3 to 5: Model one example

POINT **Point to paragraph 10.**

SAY “I will look for a detail in the passage that helps answer the question. This paragraph gives me a useful detail.”

Minutes 5 to 7: Let partners try

SAY “Now work with your partner. Find another detail in the passage that helps answer the question. Put your finger on the sentence.”

EXPECT A detail from paragraph 20.

IF STUCK “Reread paragraph 20. What important information do you find?”

Teaching Script (continued)

Minutes 7 to 12: Students respond independently

SAY “Now answer this question on your own: What important choice does the poem describe and why did it matter? Write your answer and include a detail from the passage that supports it.”

FRAME If the teacher assigned a frame: “The passage explains that _____. This shows that _____.”

IF STUCK “Look at paragraph 10. What important detail do you find?”

Minutes 12 to 15: Check and collect

SAY “Read your answer again. Underline the detail you used. Point to the place in the passage that supports it. Make a change if your answer does not match the text.”

DO Collect the response pages.

Name _____ Date _____

“A Lone Star Choice”

Paragraph numbers match the Module 1 passage. Paragraphs before [5] were read in class earlier and are not needed today.

▼ START READING HERE ▼

[5] Leaders talked both day and night, About joining the U.S. and what was right. Some were hopeful, while others felt hopeless. Wondering what the choice was about. In 1845, a change was made,

[10] Texas joined the U.S., a choice that stayed. But Mexico did not agree, And anger grew for all to see. Soon a war began to rise, With soldiers marching under open skies.

[15] Battles were fought both near and far, Each side showing who they are. The war came to an end at last, But its effects were strong and vast. The U.S. gained land across the West,

“A Lone Star Choice” (continued)

[20] Changing the map and passing the test. For Texas, the choice had shaped its way, A state in the U.S. from that day. Its story still helps people see How choices reshape history. Characters: NARRATOR AALIYAH, curious and always asking questions MATEO, her friend MRS. CHEN, teacher MR. PATEL, business owner Scene 1: Classroom NARRATOR: It is the middle of the school day. Students are sitting at their desks while Mrs. Chen writes on the board. Aaliyah raises her hand. [Mrs. Chen turns from the board.] AALIYAH: Mrs. Chen, how do people actually turn ideas into real stuff? Like businesses or art? MRS. CHEN: [Smiles.] That's a good question. A long time ago, artists didn't always have money to do their work. So wealthy people, called patrons, would help them. MATEO: [Leans over.] Like... they just paid for it? MRS. CHEN: Pretty much. They believed in the artist or the idea, so they helped make it happen. Scene 2: Walking Home NARRATOR: Later that day, Aaliyah and Mateo walk home together, thinking about what they learned. [They walk side by side with backpacks.] MATEO: That kind of sounds like today, just... different. AALIYAH: Yeah, like people still need help to get started. Scene 3: At a Store NARRATOR: As they pass a small shop, they see Mr. Patel working inside. [Mr. Patel arranges items on a shelf. Aaliyah waves.] AALIYAH: Hey, Mr. Patel! How did you open your store? MR. PATEL: [Looks up and smiles.] It took some time. I had an idea, but I didn't have all the money I needed. So I got a loan from a bank. MATEO: So the bank helped you start it? MR. PATEL: Exactly. Banks help people turn ideas into businesses. Scene 4: Back in Class NARRATOR: The next day, the class talks about what Aaliyah and Mateo learned. [Students sit at their desks. Mrs. Chen stands at the front.] AALIYAH: So back then, patrons helped artists and learning. MATEO: And now, banks help people start businesses. MRS. CHEN: That's right. It's all part of a free enterprise system. People can come up with ideas and try to make them work. AALIYAH: [Nodding.] So no matter what, people still need support to get started. MRS. CHEN: Exactly, and those ideas can grow into something hopeful.

■ STOP HERE ■

“A Lone Star Choice” (continued)

PRONUNCIATION HELP

Word	Say it	Meaning
Texas	TEXAS	a word from the passage
Smiles	SMILES	a word from the passage
About	ABOUT	a word from the passage
With	WITH	a word from the passage
Soon	SOON	a word from the passage
Classroom	CLASSROOM	a word from the passage

Name _____ Date _____

Find It and Prove It

Question: What important choice does the poem describe and why did it matter?

CHECK

- ☐ My answer responds to the question.
- ☐ I used a detail from the passage.
- ☐ I can point to the detail in the passage.

Name _____ Date _____

Find It and Prove It: Supported Route

Use the word bank and the sentence frame on this page.

WORD BANK

leaders talked night joining right hopeful others

SENTENCE FRAME

The passage explains that _____. This shows that _____.

Name _____ Date _____

Find It and Prove It: Extension

Find a second detail from a different paragraph. Tell which of your two details proves the answer better and why.

Stay with the same passage and the same paragraphs.

[illegible]

Answer and Support Guide

Find It and Prove It. What important choice does the poem describe and why did it matter?

green = answer or reason

yellow = evidence from the passage

Acceptable response	Para.	Evidence in the passage
Texas leaders debated whether to join the United States.	5-10	<i>“Leaders talked both day and night, About joining the U.S. and what was right.”</i>
Mexico did not agree with the choice, leading to a war.	10	<i>“But Mexico did not agree, And anger grew for all to see.”</i>
The decision reshaped history because the U.S. gained land across the West.	20	<i>“Changing the map and passing the test.”</i>

SAMPLE RESPONSE

The poem describes Texas choosing to join the United States in 1845. This mattered because it led to war with Mexico and changed the country's map.

WHY IT WORKS

The answer names the choice and explains its consequences.

COMMON MISUNDERSTANDINGS

- Describing only the debate without the consequences.
- Adding historical facts not in the poem.

SUPPORTED ROUTE

Read only paragraphs 5 and 10. Rehearse the answer aloud with a partner first. Use the word bank and the sentence frame on the supported page.

EXTENSION

Find a second detail from a different paragraph. Tell which of your two details proves the answer better and why.

Checking guidance: Accept different wording. Record which students needed prompting. Do not require students to copy the sample.

Return-to-Teacher Note

Step 1 • Find It and Prove It • Module 1 • “A Lone Star Choice”, paragraphs 5 to 20

Substitute: _____ Date: _____ Class/Period: _____

We practiced	Written response and supporting evidence (4.7B, 4.7C).
Students completed	☐ Response page ☐ Supported route ☐ Extension Number of pages collected: _____ Absent: _____
Support provided	☐ Sentence frame ☐ Word bank ☐ Shorter section ☐ Oral rehearsal Students who used it:
Please revisit	Students who chose a detail that did not answer the question; students who needed the frame to begin. Names and notes:
Questions or misunderstandings	

The regular lesson sequence was not advanced. No module lesson, GRADUATE stage, or culminating assignment was taught or marked complete. ☐ Confirmed

Start Here: Say It in Your Own Words

Today's lesson	Say It in Your Own Words (Step 2)
Time	15 minutes (the writing block). The separate 20-minute Standards Slide Deck block stays with the deck the teacher designated.
Passage	"A Lone Star Choice" (Module 1 version), paragraphs 5 to 15 only
Eligible	Any time after Module 1 has been taught.
Materials	Passage page, student response page, pencil. Optional: supported page and extension page.
Grouping	Whole class for reading and the model; partners for minutes 5 to 7; independent writing for minutes 7 to 12.
Students will	Choose the paraphrase that keeps the meaning, then paraphrase one paragraph in their own words.
Collect	Each student's response page (and any supported or extension page).
TEKS practiced	• 4.7D Retell, paraphrase, and summarize texts in ways that maintain meaning and logical order. Focused practice only; one short lesson does not address every part of a standard.

TEACH THIS LESSON

Teaching Script begins on page 17

USE TODAY'S PACKET

Pages are included in this folder

DO NOT ADVANCE

- Do not begin the next module lesson, a GRADUATE day, or the module's culminating assignment.
- Do not use any passage or paragraph outside paragraphs 5 to 15.
- Do not open or revise students' ongoing major compositions, and do not share upcoming assessment prompts.
- Do not mark any regular lesson or GRADUATE stage as completed.

Begin here: turn to the Teaching Script. Use today's packet (attached) for each student.

Teaching Script: Say It in Your Own Words

Practice focus: Paraphrasing a short section so the meaning and order stay the same. **Materials:** passage page, response page, pencil. Read the words in quotation marks aloud exactly.

Minutes 0 to 3: Read together

SAY “Today we will practice saying part of a passage in our own words. When we paraphrase, we keep the same meaning and the same order, but we use our own words. Follow along as I read.”

DO Read paragraphs 5 to 15 aloud. Stop at the STOP HERE line.

Minutes 3 to 5: Model one example

POINT **Point to paragraph 5.**

SAY “I will say the first sentence of paragraph 5 in my own words. I keep the meaning and the order. I change the words.”

Minutes 5 to 7: Same meaning, or not? (partners)

SAY “Look at the two paraphrases of paragraph 10 on your page. With your partner, decide which one keeps the meaning.”

EXPECT Paraphrase A keeps the meaning. Paraphrase B changes it.

IF STUCK “Read paraphrase B, then reread paragraph 10. Does the passage say that?”

Teaching Script (continued)

Minutes 7 to 12: Students paraphrase independently

SAY “Now paraphrase paragraph 15 on your own. Tell what happened in the same order, using your own words. Do not add anything the paragraph does not say.”

FRAME If the teacher assigned a frame: “In my own words: _____.”

IF STUCK “What is the first thing paragraph 15 says? Start there.”

Minutes 12 to 15: Check and collect

SAY “Read your paraphrase next to paragraph 15. Did you keep the meaning? Did you keep the order? Did you use your own words? Fix one thing if you need to.”

DO Collect the response pages.

Name _____ Date _____

“A Lone Star Choice”

Paragraph numbers match the Module 1 passage. Paragraphs before [5] were read in class earlier and are not needed today.

▼ START READING HERE ▼

[5] Leaders talked both day and night, About joining the U.S. and what was right. Some were hopeful, while others felt hopeless. Wondering what the choice was about. In 1845, a change was made,

[10] Texas joined the U.S., a choice that stayed. But Mexico did not agree, And anger grew for all to see. Soon a war began to rise, With soldiers marching under open skies.

[15] Battles were fought both near and far, Each side showing who they are. The war came to an end at last, But its effects were strong and vast. The U.S. gained land across the West,

■ STOP HERE ■

PRONUNCIATION HELP

Word	Say it	Meaning
With	WITH	a word from the passage
Soon	SOON	a word from the passage
Classroom	CLASSROOM	a word from the passage
Leans	LEANS	a word from the passage
Leaders	LEADERS	a word from the passage

Name _____ Date _____

Say It in Your Own Words

Question: Paraphrase paragraph 15 in your own words. Keep the same meaning and the same order.

CHECK

- ☐ My answer responds to the question.
- ☐ I used a detail from the passage.
- ☐ I can point to the detail in the passage.

Name _____ Date _____

Say It in Your Own Words: Supported Route

Use the word bank and the sentence frame on this page.

WORD BANK

- leaders
- talked
- night
- joining
- right
- hopeful
- others

SENTENCE FRAME

In my own words: _____.

Name _____ Date _____

Say It in Your Own Words: Extension

After your paraphrase, retell paragraphs 5 to 15 in order in 3 sentences, one sentence for each paragraph.

Stay with the same passage and the same paragraphs.

[illegible]

Answer and Support Guide

Say It in Your Own Words. Paraphrase paragraph 15 in your own words. Keep the same meaning and the same order.

green = answer or reason

yellow = evidence from the passage

Acceptable response	Para.	Evidence in the passage
Aaliyah asked how he started his shop, and he said he got a loan from a bank.	Scene 3	<i>"I had an idea, but I didn't have all the money I needed. So I got a loan from a bank."</i>

SAMPLE RESPONSE

A correct paraphrase keeps the meaning and order of paragraph 15 while using different words.

WHY IT WORKS

The paraphrase keeps the ideas of paragraph 15 in the same order and uses new words. It adds nothing that the paragraph does not say.

COMMON MISUNDERSTANDINGS

- Copying the sentences word for word. Ask: How would you say that to a friend?
- Changing the order of events.
- Adding ideas that are not in paragraph 15.
- Leaving out an important part of the paragraph.

SUPPORTED ROUTE

Paraphrase only the first sentence of paragraph 15. Say it aloud to a partner before writing. Use the word bank and the frame.

EXTENSION

After your paraphrase, retell paragraphs 5 to 15 in order in 3 sentences, one sentence for each paragraph.

Checking guidance: Accept different wording. Record which students needed prompting. Do not require students to copy the sample.

Return-to-Teacher Note

Step 2 • Say It in Your Own Words • Module 1 • “A Lone Star Choice”, paragraphs 5 to 15

Substitute: _____ Date: _____ Class/Period: _____

We practiced	Paraphrasing a short section so the meaning and order stay the same (4.7D).
Students completed	☐ Response page ☐ Supported route ☐ Extension Number of pages collected: _____ Absent: _____
Support provided	☐ Sentence frame ☐ Word bank ☐ Shorter section ☐ Oral rehearsal Students who used it:
Please revisit	Students who copied the text word for word; students who changed the order of events. Names and notes:
Questions or misunderstandings	

The regular lesson sequence was not advanced. No module lesson, GRADUATE stage, or culminating assignment was taught or marked complete. ☐ Confirmed

Start Here: Sketch, Label, and Explain

Today's lesson	Sketch, Label, and Explain (Step 3)
Time	15 minutes (the writing block). The separate 20-minute Standards Slide Deck block stays with the deck the teacher designated.
Passage	"A Lone Star Choice" (Module 1 version), paragraphs 10 and 15 only
Eligible	Any time after Module 1 has been taught.
Materials	Passage page, student response page, pencil. Optional: supported page and extension page.
Grouping	Whole class for reading and the model; partners for minutes 5 to 7; independent work for minutes 7 to 12.
Students will	Add passage details to a scene, label each one with a paragraph number, and explain how the drawing shows the text.
Collect	Each student's sketch page with labels and the written explanation.
TEKS practiced	• 4.7E Interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating. • 4.7C Use text evidence to support an appropriate response. Focused practice only; one short lesson does not address every part of a standard.

TEACH THIS LESSON

Teaching Script begins on page 26

USE TODAY'S PACKET

Pages are included in this folder

DO NOT ADVANCE

- Do not begin the next module lesson, a GRADUATE day, or the module's culminating assignment.
- Do not use any passage or paragraph outside paragraphs 10 and 15.
- Do not open or revise students' ongoing major compositions, and do not share upcoming assessment prompts.
- Do not mark any regular lesson or GRADUATE stage as completed.

Begin here: turn to the Teaching Script. Use today's packet (attached) for each student.

Teaching Script: Sketch, Label, and Explain

Practice focus: Illustrating an important idea with labels taken from the passage. **Materials:** passage page, response page, pencil. Read the words in quotation marks aloud exactly.

Minutes 0 to 3: Read together

SAY “Today we will draw an important idea from the passage. Our drawing must show what the text says, and every label must come from the passage. Follow along as I read.”

DO Read paragraphs 10 and 15 aloud. Stop at the STOP HERE line.

Minutes 3 to 5: Model one example

POINT **Point to paragraph 10.**

SAY “I will find one detail I can draw and label. I will label it with words from the passage and the paragraph number.”

DO Sketch one simple detail on the board and write the label beside it. Keep the model to one detail.

Minutes 5 to 7: Let partners try

SAY “With your partner, find two more things in paragraphs 10 and 15 that you could draw. Put your finger on the words.”

EXPECT Details from the passage that can be illustrated.

IF STUCK “Reread paragraph 15. What important thing happens? What could you draw?”

Teaching Script (continued)

Minutes 7 to 12: Students sketch and explain

SAY “Add at least three details from the passage to your scene. Label each one with words from the passage and the paragraph number. Then write how your drawing shows the answer to the question.”

FRAME If the teacher assigned a frame: “My drawing shows _____. The passage says _____ (paragraph ____).”

IF STUCK “Point to one thing you drew. Where does the passage say that? Write that paragraph number.”

Minutes 12 to 15: Check and collect

SAY “Check your labels. Does each one have a paragraph number? Does your explanation use a detail from the passage? Coloring is fine only after the labels and explanation are done.”

DO Collect the sketch pages.

Name _____ Date _____

“A Lone Star Choice”

Paragraph numbers match the Module 1 passage. Paragraphs before [10] were read in class earlier and are not needed today.

▼ START READING HERE ▼

[10] Texas joined the U.S., a choice that stayed. But Mexico did not agree, And anger grew for all to see. Soon a war began to rise, With soldiers marching under open skies.

[15] Battles were fought both near and far, Each side showing who they are. The war came to an end at last, But its effects were strong and vast. The U.S. gained land across the West,

■ STOP HERE ■

PRONUNCIATION HELP

Word	Say it	Meaning
Texas	TEXAS	a word from the passage
Smiles	SMILES	a word from the passage
About	ABOUT	a word from the passage
With	WITH	a word from the passage
Soon	SOON	a word from the passage

Name _____ Date _____

Sketch, Label, and Explain

Question: What important ideas does the passage describe? Show them in your drawing, then explain.

CHECK

- ☐ My answer responds to the question.
- ☐ I used a detail from the passage.
- ☐ I can point to the detail in the passage.

Name _____ Date _____

Sketch, Label, and Explain: Supported Route

Use the word bank and the sentence frame on this page.

WORD BANK

- leaders
- talked
- night
- joining
- right
- hopeful
- others

SENTENCE FRAME

My drawing shows _____. The passage says _____ (paragraph ____).

Name _____ Date _____

Sketch, Label, and Explain: Extension

Add a caption under the scene that answers the question with two details from two different sentences, each with a paragraph number.

Stay with the same passage and the same paragraphs.

[illegible]

Answer and Support Guide

Sketch, Label, and Explain. What important ideas does the passage describe? Show them in your drawing, then explain.

green = answer or reason

yellow = evidence from the passage

Acceptable response	Para.	Evidence in the passage
Draw a scene showing a detail from paragraph 10.	10	<i>“Texas joined the U.S., a choice that stayed.”</i>
Draw a scene showing a detail from paragraph 10.	10	<i>“But Mexico did not agree, And anger grew for all to see.”</i>
Draw a scene showing a detail from paragraph 15.	15	<i>“Battles were fought both near and far, Each side showing who they are.”</i>
Draw a scene showing a detail from paragraph 15.	15	<i>“The war came to an end at last, But its effects were strong and vast.”</i>

SAMPLE RESPONSE

My drawing shows details from the passage. The passage says important things that I illustrated and labeled.

WHY IT WORKS

Each labeled detail can be found in the assigned paragraphs. Drawings can look very different; judge the labels and the explanation, not the art.

COMMON MISUNDERSTANDINGS

- Drawing things not mentioned in the passage.
- Coloring or decorating without labels. The labels and explanation are the assignment.
- An explanation that only lists the drawing without saying what the passage says.

SUPPORTED ROUTE

Draw three details chosen from the word bank on the supported page. Tell a partner what each drawing shows before writing the frame.

EXTENSION

Add a caption under the scene that answers the question with two details from two different sentences, each with a paragraph number.

Checking guidance: Accept different wording. Record which students needed prompting. Do not require students to copy the sample.

Return-to-Teacher Note

Step 3 • Sketch, Label, and Explain • Module 1 • “A Lone Star Choice”, paragraphs 10 and 15

Substitute: _____ Date: _____ Class/Period: _____

We practiced	Illustrating an important idea with labels taken from the passage (4.7E, 4.7C).
Students completed	☐ Response page ☐ Supported route ☐ Extension Number of pages collected: _____ Absent: _____
Support provided	☐ Sentence frame ☐ Word bank ☐ Shorter section ☐ Oral rehearsal Students who used it:
Please revisit	Students whose labels did not match the text; students who needed the word bank to choose details. Names and notes:
Questions or misunderstandings	

The regular lesson sequence was not advanced. No module lesson, GRADUATE stage, or culminating assignment was taught or marked complete. ☐ Confirmed

Start Here: Make One Helpful Change

Today's lesson	Make One Helpful Change (Step 4)
Time	15 minutes (the writing block). The separate 20-minute Standards Slide Deck block stays with the deck the teacher designated.
Passage	"A Lone Star Choice" (Module 1 version), paragraphs 10 to 20 only
Eligible	Any time after Module 1 has been taught.
Materials	Passage page, student response page, pencil. Optional: supported page and extension page.
Grouping	Whole class for reading and the model; partners for minutes 5 to 7; independent revising for minutes 7 to 12.
Students will	Revise a three-sentence practice draft by adding one detail from the passage that makes an idea clearer.
Collect	Each student's revision page. Students do NOT revise their own ongoing compositions today.
TEKS practiced	• 4.11C Revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity. Focused practice only; one short lesson does not address every part of a standard.

TEACH THIS LESSON

Teaching Script begins on page 35

USE TODAY'S PACKET

Pages are included in this folder

DO NOT ADVANCE

- Do not begin the next module lesson, a GRADUATE day, or the module's culminating assignment.
- Do not use any passage or paragraph outside paragraphs 10 to 20.
- Do not open or revise students' ongoing major compositions, and do not share upcoming assessment prompts.
- Do not mark any regular lesson or GRADUATE stage as completed.

Begin here: turn to the Teaching Script. Use today's packet (attached) for each student.

Teaching Script: Make One Helpful Change

Practice focus: Revising a short practice draft by adding one helpful detail. **Materials:** passage page, response page, pencil. Read the words in quotation marks aloud exactly.

Minutes 0 to 3: Read together

SAY “Today we will practice one revising move on a short practice draft. This draft is not your own writing, so we can change it freely. First, follow along as I read the passage.”

DO Read paragraphs 10 to 20 aloud. Stop at the STOP HERE line. Then read the three-sentence practice draft aloud.

Minutes 3 to 5: Model one example

SAY “This writer has an idea, but the reader needs one more helpful detail. Use the passage to add a detail that makes the idea clearer.”

POINT **Point to paragraph 10.**

SAY “I will fix sentence 1 by adding a detail from paragraph 10. Now the reader understands more.”

Minutes 5 to 7: Let partners try

SAY “Look at sentence 2. With your partner, find a detail from paragraphs 10 to 20 that makes sentence 2 clearer.”

EXPECT A detail from paragraph 15.

IF STUCK “Reread paragraph 15. What important information do you find?”

Teaching Script (continued)

Minutes 7 to 12: Students revise independently

SAY

“Choose sentence 2 or sentence 3. Add one helpful detail from the passage. Then copy the whole draft with your change. Do not change the other sentences unless you want to.”

FRAME

If the teacher assigned a frame: “Sentence revised: _____.”

IF STUCK

“Reread paragraph 20. What happened? Can you add that detail?”

Minutes 12 to 15: Check and collect

SAY

“Read the old draft and your new draft aloud to yourself. Is the idea clearer now? Circle the detail you added.”

DO

Collect the revision pages. Remind students that their own ongoing writing will be revised with their teacher.

Name _____ Date _____

“A Lone Star Choice”

Paragraph numbers match the Module 1 passage. Paragraphs before [10] were read in class earlier and are not needed today.

▼ START READING HERE ▼

[10] Texas joined the U.S., a choice that stayed. But Mexico did not agree, And anger grew for all to see. Soon a war began to rise, With soldiers marching under open skies.

[15] Battles were fought both near and far, Each side showing who they are. The war came to an end at last, But its effects were strong and vast. The U.S. gained land across the West,

“A Lone Star Choice” (continued)

[20] Changing the map and passing the test. For Texas, the choice had shaped its way, A state in the U.S. from that day. Its story still helps people see How choices reshape history. Characters: NARRATOR AALIYAH, curious and always asking questions MATEO, her friend MRS. CHEN, teacher MR. PATEL, business owner Scene 1: Classroom NARRATOR: It is the middle of the school day. Students are sitting at their desks while Mrs. Chen writes on the board. Aaliyah raises her hand. [Mrs. Chen turns from the board.] AALIYAH: Mrs. Chen, how do people actually turn ideas into real stuff? Like businesses or art? MRS. CHEN: [Smiles.] That's a good question. A long time ago, artists didn't always have money to do their work. So wealthy people, called patrons, would help them. MATEO: [Leans over.] Like... they just paid for it? MRS. CHEN: Pretty much. They believed in the artist or the idea, so they helped make it happen. Scene 2: Walking Home NARRATOR: Later that day, Aaliyah and Mateo walk home together, thinking about what they learned. [They walk side by side with backpacks.] MATEO: That kind of sounds like today, just... different. AALIYAH: Yeah, like people still need help to get started. Scene 3: At a Store NARRATOR: As they pass a small shop, they see Mr. Patel working inside. [Mr. Patel arranges items on a shelf. Aaliyah waves.] AALIYAH: Hey, Mr. Patel! How did you open your store? MR. PATEL: [Looks up and smiles.] It took some time. I had an idea, but I didn't have all the money I needed. So I got a loan from a bank. MATEO: So the bank helped you start it? MR. PATEL: Exactly. Banks help people turn ideas into businesses. Scene 4: Back in Class NARRATOR: The next day, the class talks about what Aaliyah and Mateo learned. [Students sit at their desks. Mrs. Chen stands at the front.] AALIYAH: So back then, patrons helped artists and learning. MATEO: And now, banks help people start businesses. MRS. CHEN: That's right. It's all part of a free enterprise system. People can come up with ideas and try to make them work. AALIYAH: [Nodding.] So no matter what, people still need support to get started. MRS. CHEN: Exactly, and those ideas can grow into something hopeful.

■ STOP HERE ■

“A Lone Star Choice” (continued)

PRONUNCIATION HELP

Word	Say it	Meaning
With	WITH	a word from the passage
Soon	SOON	a word from the passage
Classroom	CLASSROOM	a word from the passage
Leans	LEANS	a word from the passage
Leaders	LEADERS	a word from the passage

Name _____ Date _____

Make One Helpful Change

Question: Revise the practice draft by adding one helpful detail from the passage.

CHECK

- ☐ My answer responds to the question.
- ☐ I used a detail from the passage.
- ☐ I can point to the detail in the passage.

Name _____ Date _____

Make One Helpful Change: Supported Route

Use the word bank and the sentence frame on this page.

WORD BANK

- leaders
- talked
- night
- joining
- right
- hopeful
- others

SENTENCE FRAME

Sentence revised: _____.

Name _____ Date _____

Make One Helpful Change: Extension

Make a second kind of change: combine two sentences of the draft using because or so, and explain how the change helps the reader.

Stay with the same passage and the same paragraphs.

[illegible]

Answer and Support Guide

Make One Helpful Change. Revise the practice draft by adding one helpful detail from the passage.

green = answer or reason

yellow = evidence from the passage

Acceptable response	Para.	Evidence in the passage
Sentence 2: add that wealthy patrons used to help artists do their work.	Scene 1	<i>“wealthy people, called patrons, would help them.”</i>
Sentence 3: add that this is part of a free enterprise system.	Scene 4	<i>“It’s all part of a free enterprise system.”</i>

SAMPLE RESPONSE

The revised draft includes one detail from the passage that makes an idea clearer.

WHY IT WORKS

Each revision adds one relevant detail from the assigned paragraphs that answers a reader's question. Many revisions are acceptable.

COMMON MISUNDERSTANDINGS

- Adding a detail that is not in the passage.
- Fixing only spelling or capital letters. Editing is not today's goal; today we add a detail.

SUPPORTED ROUTE

Use the detail cards on the supported page. Read each card, choose the one that fits, and copy the revised sentence.

EXTENSION

Make a second kind of change: combine two sentences of the draft using because or so, and explain how the change helps the reader.

Checking guidance: Accept different wording. Record which students needed prompting. Do not require students to copy the sample.

Return-to-Teacher Note

Step 4 • Make One Helpful Change • Module 1 • “A Lone Star Choice”, paragraphs 10 to 20

Substitute: _____ Date: _____ Class/Period: _____

We practiced	Revising a short practice draft by adding one helpful detail (4.11C).
Students completed	☐ Response page ☐ Supported route ☐ Extension Number of pages collected: _____ Absent: _____
Support provided	☐ Sentence frame ☐ Word bank ☐ Shorter section ☐ Oral rehearsal Students who used it:
Please revisit	Students who added details not found in the passage; students who edited instead of adding a detail. Names and notes:
Questions or misunderstandings	

The regular lesson sequence was not advanced. No module lesson, GRADUATE stage, or culminating assignment was taught or marked complete. ☐ Confirmed

Start Here: Genre Snapshot: Teach Someone Something

Today's lesson	Genre Snapshot: Teach Someone Something (Step 5)
Time	15 minutes (the writing block). The separate 20-minute Standards Slide Deck block stays with the deck the teacher designated.
Passage	"A Lone Star Choice" (Module 1 version), paragraphs 5 to 20 only
Eligible	Any time after Module 1 has been taught.
Materials	Passage page, student response page, pencil. Optional: supported page and extension page.
Grouping	Whole class for reading and the model; partners for minutes 5 to 7; independent writing for minutes 7 to 12.
Students will	Write a short piece that responds to: Teach a younger student how people get support to turn ideas into real things.
Collect	Each student's planner and written piece.
TEKS practiced	• 4.12B Compose informational texts, including brief compositions that convey information about a topic, using a clear central idea and genre characteristics and craft. Focused practice only; one short lesson does not address every part of a standard.

TEACH THIS LESSON

Teaching Script begins on page 46

USE TODAY'S PACKET

Pages are included in this folder

DO NOT ADVANCE

- Do not begin the next module lesson, a GRADUATE day, or the module's culminating assignment.
- Do not use any passage or paragraph outside paragraphs 5 to 20.
- Do not open or revise students' ongoing major compositions, and do not share upcoming assessment prompts.
- Do not mark any regular lesson or GRADUATE stage as completed.

Begin here: turn to the Teaching Script. Use today's packet (attached) for each student.

Teaching Script: Genre Snapshot: Teach Someone Something

Practice focus: Writing a short piece using the passage. **Materials:** passage page, response page, pencil. Read the words in quotation marks aloud exactly.

Minutes 0 to 3: Read together

SAY “Today you will write a short piece connected to the passage. Follow along as I read.”

DO Read paragraphs 5 to 20 aloud. Stop at the STOP HERE line.

Minutes 3 to 5: Model one example

SAY “I need a thesis (central idea) first. I will write one sentence that tells the reader what my piece is about. Then I need one detail from the passage to support it.”

DO Write the thesis (central idea) sentence and one supporting detail on the board.

Minutes 5 to 7: Plan with a partner

SAY “With your partner, find one more detail from the passage you could use.”

EXPECT A detail from the assigned paragraphs.

IF STUCK “Reread paragraph 10. What important information do you find?”

Teaching Script (continued)

Minutes 7 to 12: Students write independently

SAY “Write your piece. Start with your thesis (central idea). Add one or two details from the passage.”

FRAME If the teacher assigned a frame: “The passage explains that _____. This is important because _____.”

IF STUCK “Look at your thesis (central idea). What is one reason or detail? Find the sentence in the passage and use it.”

Minutes 12 to 15: Check and collect

SAY “Read your piece to yourself. Does it have a thesis (central idea)? Does it use a detail from the passage? Is it clear?”

DO Collect the written pieces.

Name _____ Date _____

“A Lone Star Choice”

Paragraph numbers match the Module 1 passage. Paragraphs before [5] were read in class earlier and are not needed today.

▼ START READING HERE ▼

[5] Leaders talked both day and night, About joining the U.S. and what was right. Some were hopeful, while others felt hopeless. Wondering what the choice was about. In 1845, a change was made,

[10] Texas joined the U.S., a choice that stayed. But Mexico did not agree, And anger grew for all to see. Soon a war began to rise, With soldiers marching under open skies.

[15] Battles were fought both near and far, Each side showing who they are. The war came to an end at last, But its effects were strong and vast. The U.S. gained land across the West,

“A Lone Star Choice” (continued)

[20] Changing the map and passing the test. For Texas, the choice had shaped its way, A state in the U.S. from that day. Its story still helps people see How choices reshape history. Characters: NARRATOR AALIYAH, curious and always asking questions MATEO, her friend MRS. CHEN, teacher MR. PATEL, business owner Scene 1: Classroom NARRATOR: It is the middle of the school day. Students are sitting at their desks while Mrs. Chen writes on the board. Aaliyah raises her hand. [Mrs. Chen turns from the board.] AALIYAH: Mrs. Chen, how do people actually turn ideas into real stuff? Like businesses or art? MRS. CHEN: [Smiles.] That's a good question. A long time ago, artists didn't always have money to do their work. So wealthy people, called patrons, would help them. MATEO: [Leans over.] Like... they just paid for it? MRS. CHEN: Pretty much. They believed in the artist or the idea, so they helped make it happen. Scene 2: Walking Home NARRATOR: Later that day, Aaliyah and Mateo walk home together, thinking about what they learned. [They walk side by side with backpacks.] MATEO: That kind of sounds like today, just... different. AALIYAH: Yeah, like people still need help to get started. Scene 3: At a Store NARRATOR: As they pass a small shop, they see Mr. Patel working inside. [Mr. Patel arranges items on a shelf. Aaliyah waves.] AALIYAH: Hey, Mr. Patel! How did you open your store? MR. PATEL: [Looks up and smiles.] It took some time. I had an idea, but I didn't have all the money I needed. So I got a loan from a bank. MATEO: So the bank helped you start it? MR. PATEL: Exactly. Banks help people turn ideas into businesses. Scene 4: Back in Class NARRATOR: The next day, the class talks about what Aaliyah and Mateo learned. [Students sit at their desks. Mrs. Chen stands at the front.] AALIYAH: So back then, patrons helped artists and learning. MATEO: And now, banks help people start businesses. MRS. CHEN: That's right. It's all part of a free enterprise system. People can come up with ideas and try to make them work. AALIYAH: [Nodding.] So no matter what, people still need support to get started. MRS. CHEN: Exactly, and those ideas can grow into something hopeful.

■ STOP HERE ■

“A Lone Star Choice” (continued)

PRONUNCIATION HELP

Word	Say it	Meaning
With	WITH	a word from the passage
Soon	SOON	a word from the passage
Classroom	CLASSROOM	a word from the passage
Leans	LEANS	a word from the passage
Leaders	LEADERS	a word from the passage

Name _____ Date _____

Genre Snapshot: Teach Someone Something

Question: Teach a younger student how people get support to turn ideas into real things.

CHECK

- ☐ My answer responds to the question.
- ☐ I used a detail from the passage.
- ☐ I can point to the detail in the passage.

Name _____ Date _____

Genre Snapshot: Teach Someone Something: Supported Route

Use the word bank and the sentence frame on this page.

WORD BANK

- leaders
- talked
- night
- joining
- right
- hopeful
- others

SENTENCE FRAME

The passage explains that _____. This is important because _____.

Name _____ Date _____

Genre Snapshot: Teach Someone Something: Extension

Add a second detail from a different paragraph. Explain why both details support your thesis (central idea).

Stay with the same passage and the same paragraphs.

[illegible]

Answer and Support Guide

Genre Snapshot: Teach Someone Something. Teach a younger student how people get support to turn ideas into real things.

green = answer or reason

yellow = evidence from the passage

Acceptable response	Para.	Evidence in the passage
Long ago, wealthy patrons helped artists and thinkers.	Scene 1	<i>“wealthy people, called patrons, would help them.”</i>
Today, banks help people start businesses by giving loans.	Scene 3	<i>“Banks help people turn ideas into businesses.”</i>

SAMPLE RESPONSE

The piece has a thesis (central idea) and at least one detail from the passage.

WHY IT WORKS

The piece has a thesis (central idea) and supporting details from the passage. Accept different wording.

COMMON MISUNDERSTANDINGS

- Writing without a thesis (central idea).
- Adding facts not in today's passage.
- Writing without taking a clear position or using passage details.

SUPPORTED ROUTE

Use the word bank and the sentence frame. Write about one detail from the passage.

EXTENSION

Add a second detail from a different paragraph. Explain why both details support your thesis (central idea).

Checking guidance: Accept different wording. Record which students needed prompting. Do not require students to copy the sample.

Return-to-Teacher Note

Step 5 • Genre Snapshot: Teach Someone Something • Module 1 • “A Lone Star Choice”, paragraphs 5 to 20

Substitute: _____ Date: _____ Class/Period: _____

We practiced	Composing a short piece with a thesis (central idea) and supporting information (4.12B).
Students completed	☐ Response page ☐ Supported route ☐ Extension Number of pages collected: _____ Absent: _____
Support provided	☐ Sentence frame ☐ Word bank ☐ Shorter section ☐ Oral rehearsal Students who used it:
Please revisit	Students who wrote without a thesis (central idea); students who used details not from the passage. Names and notes:
Questions or misunderstandings	

The regular lesson sequence was not advanced. No module lesson, GRADUATE stage, or culminating assignment was taught or marked complete. ☐ Confirmed