

THE WRITING ACADEMY®, LLC
A TRUE SUPPLEMENTAL SUPPORT SYSTEM

Core Curriculum Connection Activities

GRADE 5 • CLUSTER 8

Grade 5, Cluster 8. Four activities, one per module, showing how the Teach BIG research capstone plugs straight into the Bluebonnet core the state already gives your district. Run it either way, from their content or from ours.

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CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

Early American Civilizations

Bluebonnet Grade 5 Knowledge Unit

THE WRITING

Cluster 8 • Module 1 • Place and Sources

Teach BIG™ Grade 5 • Research Capstone

WHAT YOUR CLASS ALREADY KNOWS

Your students have studied the early American civilizations in Bluebonnet, the Maya, Aztec, and Inca. They can describe their cities, beliefs, and achievements.

THE WRITING WE ADD

Cluster 8 is the research capstone. Module 1 builds the place paragraph, turning a source into evidence with a reason, a quotation or paraphrase, and the student's own explanation, all with credit.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students find one detail about how place shaped an early civilization and write it as a quotation or a paraphrase with credit.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Cluster 8 source, From Protest to Participation, to turn a source into evidence from our content.

A FIVE MINUTE BRIDGE

Give students one source sentence. Ask them to quote it with credit, then paraphrase it. In five minutes they will handle a source two ways.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

World War II

Bluebonnet Grade 5 Knowledge Unit

THE WRITING

Cluster 8 • Module 2 • Problem to Solution

Teach BIG™ Grade 5 • Research Capstone

WHAT YOUR CLASS ALREADY KNOWS

Your students have studied World War II in Bluebonnet. They can describe the causes, the events, and the people who lived through it.

THE WRITING WE ADD

Module 2 builds the problem paragraph. Students notice a problem, ask a question, and show how people acted and what the impact was.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students name a problem people faced in the Bluebonnet World War II reading and how they responded.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Cluster 8 sources to trace a problem from question to solution from our content.

A FIVE MINUTE BRIDGE

Ask students to write a problem, a question about it, and one sentence on the response. In five minutes they will frame a body paragraph.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

Juneteenth and Beyond

Bluebonnet Grade 5 Knowledge Unit

THE WRITING

Cluster 8 • Module 3 • People and Legacy

Teach BIG™ Grade 5 • Research Capstone

WHAT YOUR CLASS ALREADY KNOWS

Your students have studied Juneteenth and its history in Bluebonnet. They can explain what freedom meant and why the day still matters.

THE WRITING WE ADD

Module 3 builds the people paragraph. Students synthesize sources, remembering that a story, a poem, and a nonfiction text each do a different job.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students explain one choice people made in the Bluebonnet Juneteenth reading and why it still matters.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Cluster 8 sources and earlier passages to prove a point about people from our content.

A FIVE MINUTE BRIDGE

Give students a nonfiction fact and a short story detail. Ask which proves and which illustrates. In five minutes they will sort source jobs.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

The Renaissance: Art and Culture

Bluebonnet Grade 5 Knowledge Unit

THE WRITING

Cluster 8 • Module 4 • One Paper, One Proof

Teach BIG™ Grade 5 • Research Capstone

WHAT YOUR CLASS ALREADY KNOWS

Your students have studied the Renaissance in Bluebonnet. They can describe its art, its thinkers, and how new ideas changed the world.

THE WRITING WE ADD

Module 4 assembles the whole paper. Students join the introduction, the body paragraphs, and the conclusion, add a source list, and publish.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students outline a full research paper on how change happens, drawing on the Bluebonnet Renaissance unit.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Cluster 8 sources, From Protest to Participation and How Change Happens, to assemble the full paper from our content.

A FIVE MINUTE BRIDGE

Ask students to write the thesis and list their body topics. In five minutes they will map the whole paper.