

THE WRITING ACADEMY®, LLC
A TRUE SUPPLEMENTAL SUPPORT SYSTEM

Core Curriculum Connection Activities

GRADE 3 • PREPARE

Grade 3, Prepare. Four activities, one per module, showing how the Teach BIG genre and narrative work plugs straight into the Bluebonnet core the state already gives your district. Run it either way, from their content or from ours.

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CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

Classic Tales

Bluebonnet Grade 3 Knowledge Unit

THE WRITING

Prepare • Module 1 • Recognizing When Narrative Fits

Teach BIG™ Grade 3 • Genre Selection and
Narrative

WHAT YOUR CLASS ALREADY KNOWS

Your students have read the classic tales, fables, and folktales in Bluebonnet. They know how a story is built and the lessons these tales pass along.

THE WRITING WE ADD

The Prepare cluster teaches students to choose the right kind of writing for the job. In Module 1 they look at a topic, a purpose, and an audience, then decide when a narrative is the best fit.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Give students a Bluebonnet Classic Tales topic and ask them to decide which kind of writing fits it best.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Prepare passage, The Mystery of the Traveling Shell, with the Genre or TRAILS game to practice the same choice.

A FIVE MINUTE BRIDGE

Name one Classic Tales topic. Ask students to say whether it calls for a story, a report, or an opinion, and to give one reason. In five minutes they will be choosing a genre on purpose.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

The Human Body

Bluebonnet Grade 3 Knowledge Unit

THE WRITING

Prepare • Module 2 • Match the Writing Job to the Genre

Teach BIG™ Grade 3 • Genre Selection and Narrative

WHAT YOUR CLASS ALREADY KNOWS

Your students have studied the body's systems in Bluebonnet. They can explain how the parts of the body work together to keep us healthy, and they are full of facts ready to be written down.

THE WRITING WE ADD

Module 2 teaches students to match the writing job to the genre. They see that one topic can become a story, a report, or an opinion, and they pick the genre that fits the purpose.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students take one Bluebonnet Human Body topic and list three different writing jobs it could become.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Prepare materials and the Match the Writing Job game to sort topics by genre from our content.

A FIVE MINUTE BRIDGE

Put one body fact on the board. Ask students to name a story, a report, and an opinion that could grow from it. In five minutes they will see how purpose picks the genre.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

Native American Cultures

Bluebonnet Grade 3 Knowledge Unit

THE WRITING

Prepare • Module 3 • Plan the Path Before the Draft

Teach BIG™ Grade 3 • Genre Selection and Narrative

WHAT YOUR CLASS ALREADY KNOWS

Your students have learned how Native American cultures lived and adapted to the land in Bluebonnet. They can describe daily life and the reasons behind it.

THE WRITING WE ADD

Module 3 teaches students to plan a narrative before they draft. Using TRAILS, they map the topic, the people, the actions, the important moment, and the lasting lesson.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students plan a short narrative about daily life from the Bluebonnet Native American Cultures reading, using the TRAILS map.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Prepare passage, The Recess Question, and the TRAILS planner to map the story first.

A FIVE MINUTE BRIDGE

Pick one moment from the reading. Ask students to fill in just two TRAILS parts, the important moment and the lasting lesson. In five minutes they will have the heart of a narrative.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

All That Jazz

Bluebonnet Grade 3 Knowledge Unit

THE WRITING

Prepare • Module 4 • Choose, Justify, and Draft

Teach BIG™ Grade 3 • Genre Selection and Narrative

WHAT YOUR CLASS ALREADY KNOWS

Your students have learned the story of jazz in Bluebonnet. They can describe where the music came from, the people who shaped it, and how it grew.

THE WRITING WE ADD

Module 4 brings it together. Students choose a genre, justify why it fits, and begin a planned draft, then revise and teach the choice to a partner.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students choose a genre for an All That Jazz topic, justify the choice in one sentence, and start a planned draft.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Prepare passages with the full Choose, Justify, and Draft path to complete the same work from our content.

A FIVE MINUTE BRIDGE

Ask each student to finish this sentence about a jazz topic. I will write a _____ because _____. In five minutes they will have justified a genre choice out loud.