



THE WRITING ACADEMY, LLC®



Module 3

The Moment That Stays — Artistic Language and Sound



Grade 3 • Cluster 7



Tackling TEKS 3.10D & 3.12B — Voices That Inspire Change and Service

★ Meet Our Week!

Module Slide 1 • Module 3

★ Daily Deck

I Will...

- Identify artistic language in a poem (imagery, metaphor, personification, symbol).
- Identify echo and sound in a poem (rhyme, rhythm, repetition).
- Explain why a poet chose a craft move, not just name it.
- Write rhyming stanzas that use image, repetition, and comparison.

I Can...

- Find an image, comparison, or repetition in a poem and point to it.
- Explain what a craft move accomplishes ("The poet uses ___ to ___").
- Explain the big idea each poem makes memorable.
- **Write two four-line stanzas** using image, repetition, and comparison.

★ Longer Text, Deeper Thinking

Day 1 • Gather



LEAVES Focus: Artistic Language (A) + Echo & Sound (E)

Because you already know the ideas, you can look for something deeper: what craft makes an idea stay with us?

We reread the richest versions of both poems and read like poets who study craft!

★ Notice the Poet's Picture

Day 1 • Reveal — Artistic Language

From "A Dream Can Grow"

"A dream has neither feet nor shoes, yet somehow finds the roads we choose."

That gives a human quality to an idea — **personification**. Notice hope pictured as a lantern of light, and hope "like water helping gardens grow."

Ask

What picture do these words create in your mind?

Ask

What is the poet comparing, and why?



Listen for the Sound

Day 1 • Reveal — Echo & Sound

"Carry it kindly, carry it far, carry it brightly like a star."

The repeated "Carry it" makes the idea stronger and easier to remember. Listen too for "No envelope came through the door," and the repeated calls to give and serve in "What Will You Give?"

What is repeated, and what does the repetition emphasize? How do rhyme and rhythm help the feeling?

★ Poetry Craft Lab

Day 2 • Attempt

Craft Cards

imagery • metaphor •
personification •
repetition • rhyme •
rhythm • symbol •
purposeful word choice

Effect Cards

helps me picture it •
compares two ideas •
gives human qualities •
emphasizes an idea •
creates sound or
movement • strengthens
emotion • represents a
larger idea

How to Play

With your partner, find
an Example in the poems
for each Craft Card,
match its Effect Card,
then explain: "**The poet**
uses ___ to ___."



Watch Me Explain It!

Day 2 • Attempt (cont.)

CRAFT metaphor / symbol

EXAMPLE hope as "a lantern of light"

EFFECT represents a larger idea

Model

"The poet uses the image of a **lantern** to show that hope gives light we can carry to others."

If you tell me "This is repetition," I will ask, "So what?" The more important question is: Why did the poet use it?

★ Let's Talk About It!

Day 3 • Discuss

Why might a poet compare hope to a light or a seed rather than simply saying, "Hope is important"?

Student Directions

"Tell your partner why a craft move works, not just what it is."

IMAGE → helps me picture it

REPETITION → makes it stronger

COMPARISON → makes it deeper

★ Craft Is Not Decoration

Day 3 • Discuss (cont.)

"A poet does not add craft for decoration."

Each image, comparison, and repetition helps an idea stay with the reader. Today, use craft on purpose — do not simply chop sentences into short lines.

≡ Compress an Idea Into Poetry!

Day 3 • Use (Independent Practice) — Choose hope or service

1

One image — a word picture the reader can see.

2

One repetition — a word or line repeated on purpose.

3

One metaphor or comparison, and clear emotion.

Write two four-line rhyming stanzas — poetry should make every word work harder!

© I Award Myself for Craft On Purpose!

Day 4 • Award & Target — The Craft Ladder

Award Sentence

"I award myself for the craft move ___, and the evidence in my poem is ___."

Target Sentence

"My target is to make ___ stronger. I will do this by ___."

Exit Ticket

Day 5 • Educate & Explain to Others — Craft Expert Turn-and-Teach

Teach one craft move to a partner using the week's poems.

"My craft is ____." • "An example from the poem is ____." • "The poet uses it to ____."

★ Picture or Sound?

Small-Group Support

PICTURE

imagery & comparison

SOUND

rhyme & repetition

FRAME

"The poet uses ____ to ____."

Slow it down: read the stanza aloud, then point to the exact words.

② Craft Remix Challenge

Enrichment • Write in your notebook

Rewrite one line two ways — once with a fresh image, once with a new comparison — and tell which is stronger.

Find a place the poet could have repeated a line but did not; add it and explain what it would emphasize.

Write a third stanza that uses a symbol, and explain what it represents.

✓ My Craft Ladder

Directions

Rate each skill: I can teach it / I can do it / I am developing it / This is my target — identifying artistic language, explaining its effect, creating repetition, creating rhyme or rhythm, and writing a poem whose craft matches its idea.

Be honest with yourself — this helps you see how much you are growing!

Let's Look at an Answer!

Prompt: Choose hope or service — write two four-line rhyming stanzas with one image, one repetition, one comparison, and clear emotion.

LOW

"Hope is good. I like hope. Helping is nice. Be nice to people.
The end."

What's working: The student names the idea of hope and helping.

What's missing: This is written as sentences, not stanzas, with no image, no repetition, and no comparison. Arrange two four-line stanzas and add one image, one repeated line, and one comparison so the idea comes alive.

Let's Look at Another Answer!

Prompt: Choose hope or service — write two four-line rhyming stanzas with one image, one repetition, one comparison, and clear emotion.

MEDIUM

"Hope can grow, hope can grow, / Like a little seed we sow. / Helping hands can help it, too, / Kind and gentle, strong and true. / We can share it every day, / We can share it on our way. / Hope will grow if we are kind, / A brighter world is what we'll find."

What's working: Two four-line stanzas, rhyme, a repeated line ("hope can grow" / "we can share it"), and a comparison ("like a little seed we sow").

What's missing: The last line is a bit general; replace it with one specific picture so the reader can see the "brighter world."

Our Strongest Answer!

Prompt: Choose hope or service — write two four-line rhyming stanzas with one image, one repetition, one comparison, and clear emotion.

HIGH

**"A dream is a lantern, a lantern of light, / Carried by hands through the dark of the night.
/ Carry it, carry it, pass it along, / A small steady flame growing braver and strong. / Hope
has no feet, yet it travels so far, / From one caring hand to a hope-lighted star. / Carry it,
carry it, help the flame grow, / And light up the path for the ones we don't know."**

What's working: Two four-line stanzas with rhyme, a controlling metaphor (a dream as a lantern), vivid imagery (a flame, a star, a dark path), purposeful repetition ("Carry it, carry it"), and clear emotion — exactly what LEAVES Artistic Language and Echo & Sound ask for. This is our Module 3 target!