

THE WRITING ACADEMY, LLC®



Module 1

Entering the Experience — Reading Poems That Inspire



Grade 3 • Cluster 7



LEAVES Framework: Lines & Layout, Emotion & Experience

★ Meet Our Week!

Module Slide 1 • Module 1

★ Daily Deck

I Will...

- Notice how a poem arranges words into lines and stanzas.
- Identify the emotion and experience a poem communicates.
- Explain the big idea a poem asks me to carry away.
- Write a short poem stanza of my own.

I Can...

- Point to a poem's lines and stanzas and explain the layout.
- Name a feeling the poem communicates and show where.
- Explain the big idea of each poem.
- **Write** a four-line stanza that communicates a feeling or idea.

★ Meet the Voices

Day 1 • Gather

Real History

Dr. Martin Luther King Jr., the March on Washington, and "I Have a Dream." President John F. Kennedy, the 1961 inauguration, and the Peace Corps.

Our poems use a speaker's voice to help us feel these ideas.

Two poems, two big ideas: hope that can grow, and the gift of service.

★ L — Lines and Layout

Day 1 • Reveal

Look Before You Read for Meaning

"Does this look like ordinary writing?
No. The poet has deliberately created short lines and four-line stanzas. That is our first LEAVES idea: Lines and Layout."

How many stanzas do you see?

Why might the poet put white space between each stanza?

★ E — Emotion and Experience

Day 1 • Reveal (cont.)

"A Dream Can Grow"

What feelings or experiences do you notice? *(Guide toward hope, growing, sharing.)*

"What Will You Give?"

What feelings or experiences do you notice? *(Guide toward service, ordinary hands, kindness.)*

Both poems communicate powerful ideas through lines, stanzas, and carefully chosen words.



Notice This

Day 1 • Reveal (cont.)

from "A Dream Can Grow"

*"A dream can start inside your heart,
A tiny hope, a little start."*

Short, deliberate lines (Lines & Layout) carry a hopeful feeling
(Emotion & Experience).

A poem moves through lines, stanzas, sounds, and images — its layout is part of its meaning.

★ Poem Parts Detective

Day 2 • Attempt

Sort Each Clue

Is it about LINES & LAYOUT (how the poem is arranged) or EMOTION & EXPERIENCE (what the poem makes us feel)? Some clues can support both.

With Your Partner...

Decide together, then choose one idea from each poem. Point to the exact line and explain the feeling it creates. Every placement needs a reason.

★ Talk It Over!

Day 3 • Discuss

Which clues were easiest to place? Which clues caused disagreement?

Student Directions

"Poems have recognizable features, but a good poet uses layout and sound together to create feeling. Layout and emotion work as a team."

★ Can a Rhyme Be Both?

Day 3 • Discuss (cont.)

Can a rhyme belong to both Layout and Emotion? How does the white space between stanzas change the way we read a poem?

≡ Write Your Own Stanza!

Day 3 • Use (Independent Practice)

Writing Task

Choose one idea — hope or service — and write one four-line stanza about it. Arrange your words in deliberate lines. Try to end at least two lines with rhyming words, and choose words that help the reader feel your idea.

Poet's Checklist

- My stanza has four lines arranged on purpose.
- My lines communicate one clear feeling or idea.
- At least two lines end with rhyming words.
- I chose words that help the reader picture or feel the idea.

Keep your idea simple and true. A poem does not have to be long to be powerful.

🎯 Award and Target

Day 4 • Award & Target

Something I understand well about a poem's Lines and Layout is...
Something I understand well about a poem's Emotion and Experience is...

Target and Curiosity

Something I still find challenging, or am curious about, is... My current question: I wonder...

Exit Ticket: Turn-and-Teach

Day 5 • Educate & Explain to Others

**Teach a partner one LEAVES element —
Lines & Layout or Emotion & Experience —
using one of our poems.**

"One thing a poet does with layout is..." • "An example from the poem is..." • "One feeling this poem communicates is..."

★ Looks or Feels?

Small-Group Support

Lines & Layout

How does the poem LOOK? Read one stanza at a time and point to each line ending.

Emotion & Experience

How does the poem FEEL? "The poet arranged ____, and it makes me feel ____."

For writing: use a two-line frame with a rhyming word bank to build up to four deliberate lines.

② Two Layouts, Same Idea

Enrichment • Write in your notebook

Choose the same idea (hope or service) and write two short stanzas that arrange the lines differently — one with rhyme and one without.

Explain how changing the layout changed the feeling.

Compare how "A Dream Can Grow" and "What Will You Give?" communicate related ideas, and what each poem's layout allows the poet to do.

✓ My Progress Tracker

Directions

This tracker is for YOU! As you read and write poems this week, look at each skill. If you can do it all by yourself without help, color in or check the box that matches how you feel.

Be honest with yourself — this helps you see how much you are growing!

Let's Look at a Stanza!

Prompt: Choose one idea — hope or service — and write one four-line stanza about it.

LOW

"I want to help people. Helping is good. I like to be nice. The end."

What's working: The student names the idea of service.

What's missing: Written as sentences, not a poem. No deliberate lines, no rhyme, no chosen images — the feeling is stated ("good," "nice") rather than shown.

Let's Look at Another Stanza!

Prompt: Choose one idea — hope or service — and write one four-line stanza about it.

MEDIUM

"I can help my friends today, / I can help in a kind way. / Helping people makes me glad, / It is good and not bad."

What's working: Four lines with rhyme (today/way, glad/bad) and names the idea of service.

What's missing: The last line ("not bad") is filler that does not add feeling or a picture.

Our Strongest Stanza!

Prompt: Choose one idea — hope or service — and write one four-line stanza about it.

HIGH

**"My two hands are small but true, / They reach to help the way hands do. /
A little kindness, freely given, / Can grow like hope and make things
liven."**

What's working: Four deliberate lines, rhyme at each pair (true/do, given/liven), a clear idea of service, and chosen images ("two hands," "grow like hope") that let the reader feel the meaning. This is our Module 1 target!